



FONDAZIONE

Orchestra Sinfonica di Sanremo

SANREMO SYMPHONY ORCHESTRA

In 2005, the Sanremo Symphony Orchestra Foundation celebrated one hundred years from its establishment, confirming it as one of the oldest and highly renowned music organizations in Italy. It belongs to the thirteen Orchestral Concert Institutions acknowledged by the Government (the first six Institutions were founded in 1967), and is a Cultural Institution of Regional Interest of the Region of Liguria. On 1st January 2003 obtained the legal status of Foundation.

Its concerts, more than 100 every year, are held at the Sanremo Casino Opera House. During its long history, the greatest conductors and international soloists have performed with the Symphony Orchestra.

The Sanremo Symphony Orchestra has always paid special attention to the development of young talents and, thanks to its incredible versatility, performs classical repertoire as well as romantic, modern and contemporary music.

The Chief Director is Bruno Santori.

Among the conductors who directed the Sanremo Symphony Orchestra are: Yuri Ahronovich, John Barbirolli, Piero Bellugi, Semyon Bychkov, Angelo Campori, Riccardo Chailly, Daniele Gatti, Eliahu Inbal, Gianandrea Gavazzeni, Hermann Michael, Daniel Oren, Donato Renzetti, Tullio Serafin, Marcello Viotti, Will Humberg, Arthur Fagen and others.

Among the Permanent Conductors who left a memorable mark, Carlo Farina (who conducted the Orchestra for twenty years), Evelino Pidò (1986-1987) and Stefan Anton Reck (1990-1993). Among the Artistic Directors, Roberto Hazon and Alberto Zedda must be remembered.

The most highly acclaimed soloists have performed with the Symphony Orchestra: musicians such as Felix Ayo, Lazar Berman, Toberto Cappello, Aldo Ciccolini, Aldo Ferraresi, Zino Francescatti, Andrej Gavrilov, Severino Gazzelloni, Franco Gulli, Natalia Gutman, Susanna Mildonian, Federico Mondelci, Shlomo Mintz, Domenico Nordio, Igor Oistrakh, Jean Pierre Rampal, Ruggero Ricci, Mikhail Rudy, François Joël Thiollier, Uto Ughi, Boris Belkin and Salvatore Accardo; recitals and concerts sung by great voices such as Piero Cappuccilli, Boris Christoff, Mario del Monaco, Mariella Devia, Elena Mosuc, Raina Kabaivanska, Michele Pertusi, Katia Ricciarelli, Renata Scotto, Luciana Serra and many others.

We are also pleased to mention the young but already famous talents: Enrico Bronzi (cello), Davide Formisano (flute), Sergej Krylov (violin), Fabrizio Meloni (clarinet), Stefan Milenkovich

(violin), Pietro De Maria (piano), Andrea Bacchetti (piano), Ramin Bahrami (piano) and Giovanni Allevi (piano).

Since 2003, the Sanremo Symphony Orchestra has taken part in the Sanremo Italian Song Festival organized by RAI.

Since 2006, sponsored by the Region of Liguria, it has entered in a agreement with the *Giocosa Opera House* for the production of various operas, including "Rigoletto", "L'Elisir d'Amore" (The Elixir of Love), "Werther", "La clemenza di Tito" (The Clemency of Titus) and "Nabucco" as well as the first edition in contemporary setting of "Tutti in maschera" (by C. Pedrotti) with the production of a DVD published by the Bongiovanni record company of Bologna.

The Orchestra collaborates with several important Italian and foreign music Organizations, among the most recent: the *International Festival of Sacred Music* of Monte-Carlo, the *Festival Internacional Narciso Yepes* of the Principality of Andorra, the *Festival d'Été* of Nice, the *Festival International Antibes Generation Virtuoses* and the *Summer Festival* of Roquebrune. It has also recently started a collaboration with the *Palau of Music of Barcelona* hosting its young soloists.

Furthermore, it has performed in famous concert halls (Teatro Regio of Parma, Teatro Olimpico of Vicenza, Teatro Rossini of Pesaro, Teatro Lirico of Milan, Sala Verdi of the School of Music of Milan, Auditorium Parco della Musica of Rome and others). In June 2003, during a triumphant tour touching Venice, Vienna and Prague, the Symphony Orchestra held concerts in St. Petersburg for celebrating three hundred years from the city's foundation.

During the past few years, the Orchestra has recorded 5 CDs: "Requiem" by G. Verdi, "Requiem" and "The Great Mass in C minor" by W. A. Mozart, "A Midsummer Night's Dream" by F. Mendelssohn and, most recently for Naxos, "Symphony in D and Three Overtures" by L. Cherubini under the direction of Maestro Piero Bellugi. Several concerts performed by the Sanremo Symphony Orchestra have also been broadcast by RAI.

Since 2007, the Sanremo Symphony Orchestra Foundation has organized the *International Baroque Music Festival*, which welcomes the most renowned talents of Baroque music. The Festival has reached its third edition and has been awarded by "La Stampa" newspaper as the "Best Summer Festival of Liguria". It also receives support from the "Compagnia di S. Paolo" and from the Region of Liguria.